



2026 Annual Woodcarving Show

Friday, September 18, 12 noon to 6 pm
Saturday, September 19, 10 am to 5 pm
Admission: \$3.00 by cash or check
10 years and under Free

Veterans Memorial Building
400 North Main Street
Spanish Fork, Utah

For More information see our website
<http://www.uvwc.org> [Facebook](#)
Show Chair: Gary Heaton
President of the Utah Valley Woodcarving Club
Dennis Trotter

Registration Online
www.uvwc.org/registration
Utah Valley Woodcarvers Club

Treeline

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Come See us..

We are located at 1221 East 1120 South in Provo, Utah
45 minutes south of Salt Lake City. Drop in we would be
glad to see you!

Mission Statement

The goal of the Utah Valley Woodcarvers Club (UVWC) is to promote woodcarving, improve skills, and increase interest in woodcarving, including intarsia, woodturning, pyrography, gourd carving and other mediums. This is done through club meetings, shows, classes, demonstrations, newsletters, and socializing. All ages, genders and nationalities are welcome. Spouses of members are always welcome to attend and be involved in every way.

Special Events

**PJ with Treeline
Tom Checketts**

**Will be available with a variety of
woodcarving items for purchase.**

Featured Carver 2026

Clyde Davis

Come to enjoy these magnificent carvings.

Three Hour Carving Classes

\$20/ Class Pay on registration.

Bruce Dolen Donkey

Friday 1-4 PM



Sherry Bergeron Pyrography

Friday 1-4 PM



Merrell Jolley Flying Witch

Saturday 9-12 am



Guy Nelson
Saturday 1-4 PM

\$20



Preregister for class with Gary Heaton
drgaryheaton@yahoo.com, 385-329-5442

*** ONLINE REGISTRATION***

August 24 - Sep 21

To Speed up your Registration, register online by going to our website: www.uvwc.org/registration Click on Show registration, fill out the information and put the letters you see in the small box and click submit. You will be sent an acceptance email. When you come in to bring your entries, we will have your paperwork ready for you. You may also register your entries on Thursday the 18th.

Registration: Entries may also be registered online, or in person Thursday, September 17th between 10: 00 AM and 6:00PM.

Entry Fees: Payable by cash or check only.
Club Member, online registration: \$5/ entry

Non club member online; and in
person registration Thursday: \$6/entry

Club Membership: If you sign up for UVWC membership online with your registration you will take advantage of the \$5/ piece entry fee.

All entries must be registered in the name/s of the person or persons who did the work. Entrants are responsible for bringing pieces to be judged to the Entry Table, with a completed *Project Registration Form* either online or in person. Volunteers will help in person entrants fill out a *Claim Check Form*, one per entry. Please cover all identifying marks or names with masking tape.

A Registration Form is attached to this prospectus (see last page).

Entries must remain on exhibit for the entire show, until 5:00 pm, Saturday. Exceptions will be made for special circumstances by the Show chairman only. **Registration Claim Receipts must be shown to remove carving(s) from the show.**

Mail-In Instructions: Entries must be small enough to be picked up and handled by one person. Entrants must pay to ship their pieces both ways and must include completed Registration Form. Send a check or money order for return shipping. Mail-ins must be packed properly to keep the project from being damaged and received prior to 5:00 pm on Tuesday September 15, 2026. Damaged pieces will not be judged. If a piece arrives damaged, it will be the entrants' responsibility to make a claim with the shipper. For information contact: PJ Peery at 1-800-598-2743 pj@treelineusa.com. Entries may be sent to Treeline, 1221 East 1120 South, Provo, Utah 84601

Photographs: all entries submitted will be photographed and may be used for promotion of the club and show, without further consideration of the carver.

Selling: If the entrant wants to sell any piece, a business card may be placed next to the piece **after** the judging is done. The club officers or members cannot be responsible for checks issued for the sale of carvings during the show. **Any tax is the sole responsibility of the vendor and exhibitor.**

News Release: The ONLY official news releases or announcements are those approved by the Show Chair, President, or designated representative.

Judging: Please remember our judges are not professionals. Judges give their best but are not perfect and are not experts in all fields of carving, burning, turning, intarsia, etc. Learn from them, do not abuse them. Judges will fill out a score card for each entry and place it by the entry after it is judged. Most of the judges will be available throughout the show and would be glad to talk with you about your entries as well as the show chairman Gary Heaton. ”!

Liability: The participating club, officers, members, or the Host Facility cannot be held responsible for any loss or damage from any cause before, during or after the show.

Problems: Any problems, disagreements, complaints, or special attention must be filed with the Show Chair for review. A review of Skill Level must be filed in writing to the Show Chair.

Competition Guidelines

1. **Eligibility:** This is an open show, and everyone is eligible to enter under “Competition Guidelines”. Membership in the club is not required but encouraged.

2. **Skill Levels of Entry:** ribbons are counted from all UVWC shows entered.

- **Youth:** For those 16 years and younger. All entries will be judged as one category unless there are more than 15 entries, in which case they may be broken into Divisions by the judges. Youth must move up to Novice at age 17 but may move up before that if they wish.
- **Novice:** An entrant may enter his/her projects at this skill level with 2 years or less experience **or** until he/she has won 10 First Place ribbons or won 2 Best of Division in Novice. Advancement is to Intermediate.
- **Intermediate:** An entrant may enter his/her projects at this skill level until he/she has won 10 First Place ribbons **or** won 3 Best of Division in Intermediate. Advancement is to Advanced.
- **Advanced:** An entrant may stay in the Advanced skill level until he/she has won 10 First Place ribbons **or** won 3 Best of Division in the Advanced category. Advancement is to Expert
- **Expert:** An entrant will remain in Expert, unless they become Master.
- **Master:** Carvers who sell carvings and teach professionally. Roughouts and class assisted carvings may not be entered in the Master skill level.
- **Emeritus:** An experienced carver may request or be invited to be Emeritus at the discretion of the UVWC Executive Committee.

3. **Entries:** An entrant may enter a total of one carving in a Skill Level above their recorded Skill Level, if they wish to see how it will do. An entrant cannot step down to a lower Skill Level, even if the person has changed to a different style of work. Each entrant’s projects must all be entered into the same Skill Level with the above exception.

4. **Repeat Entries:** A carver may enter a carving from a previous show to see if a better award can be won, unless the carving won any of the “Best of” categories. We encourage all your carvings to be shown at the show no matter how long ago you carved them. If you want to have them judged, you will need to pay the entry fee. If you just want them to be shown, we will have a “Display only Table” available and a small card for your name to place in front of your carvings.

5. **Collaborative pieces:** If an entry is the work of two or more people, all names must be on the registration. All group entries will be entered at the level of the most advanced entrant.

6. **Seminar or Class Pieces:** Class pieces and instructor assisted pieces are now considered in each Division with their own category. Because of the amount of work it takes to carve a blank or a pattern from a book, these entries will be considered as original work, unless they are done in a class with an instructor.

7. **Skill Level Standing:** If an entrant believes they are subject to unfair competition or are being forced to compete above their present ability, they may petition the Show Chair for a review of their Skill Level.

8. **Changes:** A judge or show chairman may move a piece to a more appropriate Section, Division, or Category, if deemed necessary for equality of the competition. Categories may be added, combined, or deleted depending on the number of entries in the category.

9.. **This is a family show.** Entrants are asked to use good judgment. The Judges and/or Chairman may refuse any entry deemed not appropriate and their decisions shall be final.

10. **Judging:** Entrants will not be allowed to view carvings (other than the Judges and Assistants) prior to public viewing. No critique will be given during the judging.

11. **Non-Wood Materials:** Limited use of non-wood materials allowed on carvings (i.e., metal feet, glass eyes, habitat, etc.).

12. **Bases/ Hangers:** Entries must be securely affixed to any base used. All egg entries are to be encased for safety and are to be placed in the display area by the artist. All wall hangings, plates, etc. must include a display stand or plate holder furnished by the entrant.

13. Display. Arrangements must be *made in advance* for special handling, especially for large, delicate, or unusual pieces. If an entrant wants to place their own entry on the table, they must have a Show Volunteer escort them and are asked to leave the area right after the entry is placed. No viewing of the show will be allowed before 12 noon on Friday.

14. Carving Terms:

- In the UVWC Show, the word “Carving” embraces wood and non-wood carving, pyrography, wood turning, intarsia, and marquetry.
- **Abstract / Stylized:** creation of form but not the detail.
- **Caricature:** a distortion or exaggeration of distinguishing features.
- **Chip Carving:** a style of carving in which knives are used to remove small chips of wood from a flat surface
- **Found Wood:** driftwood, root, or any form of natural weathered wood
- **Fretwork, Scroll Saw:** flat work, cutting out holes for design.
- **Intarsia and Marquetry:** style involving mosaics in wood.
- **Miniature: Figure** must be under 2 inches in any dimension, the base is not included in the measurement.
- **Mythical:** Santa, elf, fairy, gnome, wizard, witch, snowman, troll, mermaid, Uncle Sam, dragon, leprechaun, clown, unicorn, bark houses, etc.
- **Realistic: work** detailed to the extent of closely resembling the real object and/or its habitat
- **Relief:** carving on a flat surface to give an illusion of depth. Carved from a single piece of wood.
- **Religious:** depicts religious themes, including angels, Kachinas, totems, crosses, etc.
- **Scene/group:** 2 or more animals, plants, humans, etc. on a common base
- **Smoothie:** finished animal or bird with no burning or carving on surface
- **Stylized:** a visual depiction without accurate representation, with simplifications in shape, lines, color, pattern and surface details.
- **Wood Burned:** woodburning is the featured portion of the entry.
- **Woodturning: work** turned on a lathe.
- **Whittling:** All cuts and wood removal must be made with a knife. No power, sanding, etc.

Each entry is judged on its individual merit according to the judging criteria, and not against other carvings.

JUDGING CRITERIA

1. Originality/Design

10 Points

- A. Is this an original design or concept? (cutout or pattern)
- B. Is there an exceptional or unusual interpretation of the subject?
- C. Does the piece show action, head turned, arms and legs in motion? (Chris Hammack says, “twist, turn, tilt”).
- D. Class or instructor assisted

2. Execution/Workmanship 10 Points

- A. How difficult is the piece to carve?
- B. Wood type
- C. Does the use of grain, color of surface, knots or defects enhance the appeal of the piece?
- D. Is the carving well done: clean cuts, clean lines, and attention to details? No rough or fuzzy areas.

3. Anatomy/Shape 10 Points

- A. All carvings, regardless of subject, i.e., humans, animals, birds, fish reptiles, insects etc., should be anatomically correct, except for caricatures or fantasy
- B. If a carving includes structures such as buildings, lighthouses, bridges, docks etc., they should be of correct shape and proportions.
- C. If the piece is stylized it should resemble the object enough to recognize what it is, such as a dog, cat, etc.

4. Surface/Finish 10 Points

- A. A carving with a natural stained finish should show the grain of the wood. There should be no runs, drips, or missed areas. Stained carvings should also use colors that complement the wood.

- B. Painted carvings should exhibit clean lines between areas such as color change from one to another.
- C. Carvings of animals, birds, fish, and related subjects should exhibit correct colors and shading.

5. Artistic Presentation 10 Points

- A. Regardless of base habitat or other features, the carving should catch your eye. The habitat, etc. should be arranged in a way to take the eye back to the carving.
- B. The artistic appeal or the general overall look of the carving is the judge's critique.
- C. Does the use of light, shadow and color add to the effects of the design?
- D. Does a base or hanger add to the artistic presentation of the carving?

ENTRY CLASSIFICATIONS

Youth (Division O), Novice, Intermediate, Advanced, and Expert

Division A – All Birds

- 100 Realistic
- 101 Stylized, smoothie
- 102 Caricature
- 103 Other: (group/scene)
- 104 Class or instructor assisted.

Division B- All Fish, including Whales and Dolphins.

- 200 Realistic
- 201 Stylized
- 202 Caricature
- 203 Other (group/scene)
- 204 Class or instructor assisted.

Division C – Reptiles and Amphibians (snakes, frogs, Salamanders, and newts)

- 300 Realistic
- 301 Stylized
- 302 Caricature
- 303 Other (group/scene)
- 304 Class or instructor assisted.

Division D – Animal

- 400 Realistic
- 401 Stylized
- 402 Caricature
- 403 Other (group/scene)
- 404 Class or instructor assisted.

Division E– Human (all nationalities)

- 500 Realistic
- 501 Stylized
- 502 Caricature
- 503 Other (groups/scenes)
- 504 Class or instructor assisted.

Division F – Walking Sticks and Canes

- 600 Realistic
- 601 Stylized
- 602 Caricature
- 603 Natural finish
- 604 Class or instructor assisted.

Division G– Mythical/Religious (any finish)

- 700 Mythical Characters, (elf, gnome, fairy, wizard, witch, snowman, troll, mermaid, leprechaun, dragon, unicorn, etc.)
- 701 Santa, Father Christmas, Saint Nicholas, Mrs. Claus, etc.
- 702 Christmas Ornaments
- 703 Religious Theme (crosses, plaques, angels, kachinas, totems, etc.)
- 704 Patriotic (Uncle Sam, Flags, Military)
- 705 Class or instructor assisted.

Division H – Special Type (any carved finish)

- 800 Relief Carving (high or low)
- 801 Chip Carving
- 802 Spoons
- 803 Gunstocks
- 804 Folk Art, Simple decorative, Utilitarian, Rustic
- 805 Class or instructor assisted.

Division I Furniture (chests, boxes, mirrors, doors, mantels, clocks, frames, tables, chairs, etc.)

- 900 Carved
- 901 Burned
- 902 Painted
- 903 Natural Finish

Division J Miniatures (Must be carved from a 2-inch block of wood or smaller. The base is not included in the measurement.)

- 1000 Realistic
- 1001 Stylized
- 1002 Caricature
- 1003 Other (group /scene)

Division K – Special Type (any finish)

- 1100 Wood Burning, Pyrography
- 1101 Intarsia, Marquetry
- 1102 Fretwork and Scroll saw
- 1103 Wood Turning
- 1104 Chain Saw Carving

Division L- Non-Wood, Natural Material

- 1200 Bone, Antler, Ivory, Tagua nuts,
- 1201 Eggs (all eggs must be fixed to a base and moved into place by the carver.)
- 1202 Gourds (all)
- 1203 Other: must be carved or burned.

Division M – Wood removal only by knife. (no sanding, power, etc.)

- 1300 Realistic
- 1301 Stylized
- 1302 Caricature
- 1303 Other (group or scene)

Division N – Miscellaneous (entries not covered in any other categories. boots, shoes, flowers, saddles, etc.)

- 1400 Realistic
- 1401 Stylized
- 1402 Caricature
- 1403 Other (group/ scene)
- 1404 Class or instructor assisted.

An entry cannot be entered into Miscellaneous if there is a category appropriate to be put into.

Division O - Youth (16 and under)

- 1500 Realistic
- 1501 Stylized
- 1502 Caricature
- 1503 Other, Group or Scene
- 1504 Class or Instructor Assisted

Division P - Found wood, driftwood, weathered natural wood, etc.)

- 1600 Realistic
- 1601 Stylized
- 1602 Caricature
- 1603 Other

Division Q - Bark

- 1700 Structures
- 1701 Human
- 1702 Other
- 1704 Class or instructor assisted

Special Awards to be Given

**Children's Choice
People's Choice
Artist's Choice
Teeline's Choice.
Presidents Choice
Show Chair Choice**

**Best of Youth
Best of Novice
Best of Intermediate
Best of Advanced
Best of Expert
Best of Show**

Ribbons

**1st Place: Blue, with UVWC pin
2nd Place: Red
3rd Place: White
Honorable Mention: Green**

Utah Valley Woodcarving Show Registration

Please note: No entry may be removed from the show until 5:00 PM Saturday. **NO EXCEPTIONS!** Please read the Show's *Registration Information and Competition Guidelines* before completing this form.

Name	
Address	
City, State, Zip	
Phone (incl. area code)	
Email Address	

Would you like to Join the Utah Valley Woodcarvers Club? \$15 with Online Registration
Check Only One Box for Skill Level:

☐ Youth
 ☐ Novice
 ☐ Intermediate
☐ Advanced
 ☐ Expert
 ☐ Master
 ☐ Emeritus

Project # (staff will fill in)	Division/ Category	Description	Fee
<i>Example</i>	<i>C / 300</i>	<i>Bear</i>	<i>\$5 / \$6</i>
Club Membership			
		Total	\$